

vitra.

Lounge Chair | Ottoman

La Chaise | Stool | Screen Eames Collection





Charles & Ray Eames feature among the most important figures of twentieth century design. Their work is multi-faceted: they developed furniture, produced films and photographs, organised exhibitions and designed and built their own house as a pioneering endeavour.

Vitra has produced and marketed the furniture designs of Charles & Ray Eames since 1957. First producing under license, Vitra obtained exclusive rights to all Eames products for Europe and the Middle East in 1984. Consequently, we are the sole legitimate manufacturer of Eames designs in this part of the world. The brand gives you the security of owning an original product by Charles & Ray Eames.



Lounge Chair

The Lounge Chair is one of the most famous designs by Charles and Ray Eames. Created in 1956 it is now a classic in the history of modern furniture.



1960s, Charles and Ray Eames in their house

Since 1956, the Eames Lounge Chair has combined ultimate comfort with highest quality materials and workmanship. In the tradition of the English club chair, which inspired this classic design by Charles and Ray Eames, the original appearance of the Lounge Chair was defined by a dark wood veneer and black leather. However, the Eameses also created an early version with light-coloured leather upholstery.

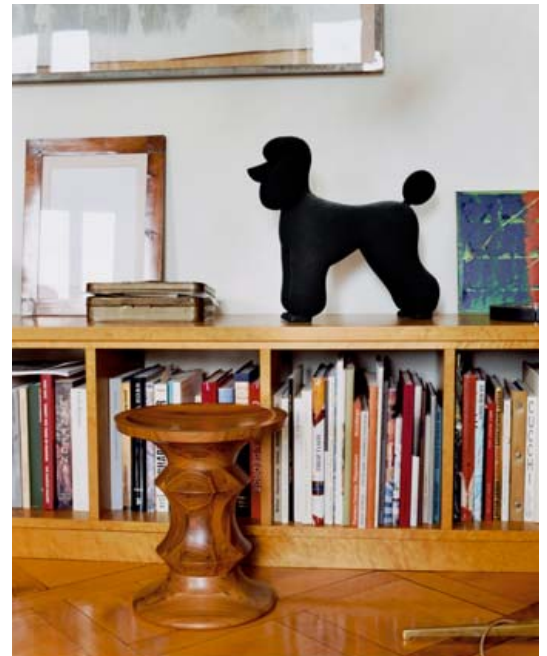
Now Vitra introduces a new interpretation of the Lounge Chair, developed in cooperation with the Eames Office. With white leather, polished aluminium and walnut veneer in a light finish, the new version harmonises perfectly with light-coloured interiors.





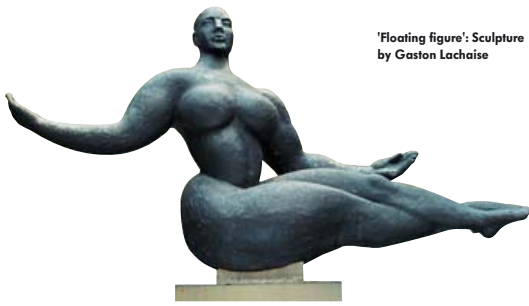
Stools

In 1960 the Eames Office was commissioned by Time Inc. to furnish the three lobbies of the Rockefeller Center in New York. In addition to complete interior fittings, the Eames Office created the comfortable Lobby Chairs and a series of stools made of solid walnut. The turned stools, which in keeping with Ray Eames's wish can also function as a small side table, have various profiles in their central sections.



The solid walnut **Stools** elicit a number of associations. From African chairs to turned details of traditional furniture, from abstract sculptures to chess pieces.

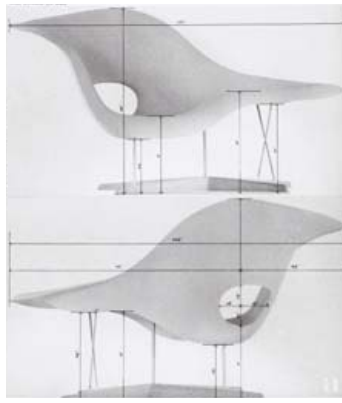




'Floating figure': Sculpture by Gaston Lachaise

La Chaise

Charles and Ray Eames designed La Chaise in 1948 for a Museum of Modern Art competition. However, it is only since 1991 that Vitra has been manufacturing small quantities of the design in serial production. La Chaise is suitable for both sitting and reclining. Its organic shape was inspired by 'Floating Figure', a sculpture by Gaston Lachaise.



1948 model drawing, part of the competition entry

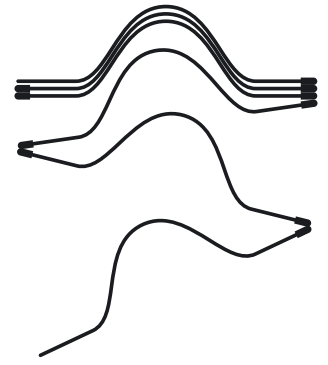


1948 promotion for La Chaise



1949 Eames installation in 'An Exhibition for Modern Living' Detroit Institute of Arts





Folding Screen

The Folding Screen was designed in 1946. It consists of moulded plywood segments joined with textile strips. The Folding Screen can therefore be set up in different positions to create a soft wavy line and can be folded flat for storage and transport. A practical and mobile room divider suitable for a multitude of settings.

Programme features

Lounge Chair

Veneered laminated wooden shells in Santos Palisander (FSC certified) or cherry. Shells in cherry optionally stained or lacquered. Removable cushion units in leather with natural tanning. Back frame made of cast aluminium, optionally chromed or with sides black and polished edges. Individual bentwood shells connected with shock mounts (rubber and metal connectors). Five-star swivel base.

Ottoman

Materials as for Lounge Chair. Four-star non-swivel base.

Lounge Chair & Ottoman (white version)

Seat and backrest shells and armrests in bent plywood, removable upholstery with nappa leather covers.

Stool

In three designs; turned in solid walnut.

La Chaise

Two fibreglass shells, fixed together and painted white. Chrome-plated tubular steel frame, natural solid oak crossed-shape base.

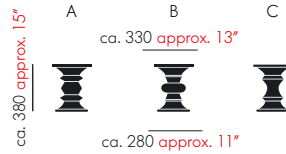
Folding Screen

Consists of flexibly connected plywood elements in natural ash with veneer. Available in two sizes, six or eight sections.

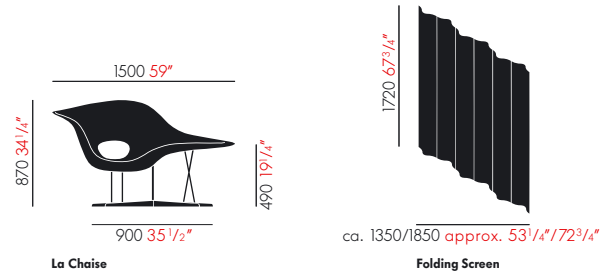
All measurements in millimetres and inches



* The seat height is specified in accordance with furniture quality standard RAL-RG 430 and indicates the "highest point of the unweighted seat surface in new condition".

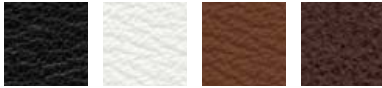


Stool

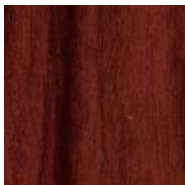


Lounge Chair | Ottoman

Leather



Santos Palisander



Cherry



Cherry lacquered black



White pigmented walnut shell



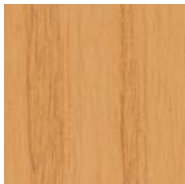
Lounge Chair | Ottoman (white version)

Nappa leather snow



Folding Screen

Natural ash



Deviations in colour are possible due to the printing process.



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